

# EFRAM POTELLE

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<b>FILMOGRAPHY:</b>	<b>Endangered (2017)</b> <i>Director, Writer, Editor Creature Design &amp; Build Visual Effects</i>	Sci-fi adventure/thriller short due for release in 2017.
	<b>Infestation (2009)</b> <i>Director, 2nd Unit VFX Supervisor, Editor Creature Design &amp; Build Visual Effects</i>	Sci-fi thriller feature film released in 2009. Nominated for a <b>VES Award</b> in 2010.
	<b>Hellholes (2007)</b> <i>Director, Editor Creature Design &amp; Build Visual Effects, Sound Design</i>	Horror/comedy web series created for AtomFilms.com. Nominated for a <b>Streamy Award</b> in 2007. Over five million views on-line.
	<b>Insex (2006)</b> <i>Director, Editor Creature Design &amp; Build Visual Effects, Sound Design</i>	Sci-fi/comedy short created for AtomFilms.com.
	<b>Case Tape 347 (2005)</b> <i>Director, Editor Visual Effects, Sound Design</i>	Sci-fi/thriller short. Over seven million views on-line.
	<b>Battle of Shaker Heights (2003)</b> <i>Director, Editor</i>	Coming-of-age feature film starring Shia LaBeouf and Amy Smart produced by Miramax Films, released theatrically in 2003. The subject of HBO's <b>Project Greenlight</b> .
	<b>ALIAS: The Lost Episode (2002)</b> <i>Director, Writer, Editor Visual Effects, Sound Design</i>	Short spoof of the ABC show ALIAS made for <b>J.J. Abrams</b> , who gave copies the entire cast & crew. Screened at the Slamdance Film Festival. Winner of the <b>Audience Choice Award</b> - Faux Film Festival.
	<b>They Came to Attack Us (2001)</b> <i>Director, Writer, Editor Visual Effects, Sound Design</i>	Sci-fi/comedy short made for \$50. Winner of the <b>Anarchy Grand Prize</b> - Slamdance Film Festival. Aired on the SciFi Channel's EXPOSURE.
	<b>Pennyweight (1999)</b> <i>Director, Editor Sound Design</i>	Comedy short shot on 16mm film. Screened at over 20 film festivals <b>Best Short Film</b> - Nashville Film Festival <b>Best Short Film</b> - Atlanta Film Festival <b>Audience Choice Award</b> - Bar Harbor Film Festival <b>Audience Choice Award</b> - Magnolia Film Festival Aired on SciFi Channel's EXPOSURE Considered for Academy Award Nomination
	<b>Reindeer Games (1996)</b> <i>Writer, Editor, Sound Design</i>	Psychological thriller feature shot on 16mm film. Available on DVD & VOD (as THE GIRL IN THE BASEMENT)

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**BACKGROUND:** **Super 8 Films:** Created cell animation, claymation, & live action films starting at age 10. Won the top prize at a statewide student film festival at age 13.