

# EFRAM POTELLE

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**SOFTWARE:** **Primary Software:** Maya, Zbrush, Mari, After Effects, Nuke, Photoshop, Illustrator  
**Additional Software:** PFTrack, 3DE, Mocha, Rayfire, 3DS Max, Modo, UVLayout

**EMPLOYMENT:** **Greenhaus GFX:** *Modeling & Texturing  
2D/3D Designer, Compositor  
On-Set Supervisor  
March 2015 - Present* **U** on including **GUARDIANS OF THE GALAXY 2, XXX 3, TMNT 2, JUNGLE BOOK, ENTOURAGE, and VUMAN.** 3D artist on **AGENTS OF SHIELD** and **SLEEPY HOLLOW.** 3D design work for **WONDER WOMAN, THE BFG, PIRATES 4, BEN HUR, SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE.** On-set supervisor on **THE COMMENT SECTION** opening titles for the E! Network.

**Dilated Pixels:** *Lead Character Design & Build  
Lead Animator  
Lead Compositor  
On-Set Supervisor  
June 2007 - Present* Lead animator and compositor on numerous features, series, music videos, and commercials. Credits include **FRINGE, CSI, SMURFS 2, MAN WITH THE IRON FISTS, BEFORE WE GO, CAT RUN 2, LIFE AFTER PEOPLE, HOSTEL 3, WRONG TURN 4, RED FACTION,** and **HAUNTED LOVE** for Shia LaBeouf.  
Supervised several larger shows including **SPARKLE** for Sony, **LOTR War in the North** for Warner Bros, and **INFESTATION** for Icon Productions. Lead animator and compositor on each.

**Freelance VFX:** *Character Design & Build  
Character Animator  
Compositor  
On-Set Supervisor  
March 2010 - Present* Creature/character design, build, and animation for Terry Rossio's upcoming short **LABORATORY CONDITIONS,** for the upcoming short film **ENDANGERED,** and for the feature films **WER** and **THE DEVIL INSIDE.**  
Compositing on **BARRY** for Netflix and indie feature **MAGNUM OPUS.**  
Created 2D animated title sequence for the ABC sitcom **SUBURGATORY.**

**Newborn Pictures:** *Creature Design & Build  
Animator, Compositor  
On-Set Supervisor  
February 2001 - March 2007* Sole 3D animator and VFX artist on ten short films. Duties included character design and animation, camera tracking, compositing, matte painting, roto & paint, organic/hard-surface modeling and texturing, on-set supervision, storyboards. Projects include **INSEX, THEY CAME TO ATTACK US, ALIAS: THE LOST EPISODE, CASE TAPE 347,** and the webseries **HELLHOLES.**

**2G Digital Post:** *May 2002 - October 2006* Compositor on broadcast and airline versions of feature films, responsible for invisible paint fixes of gore, nudity, corporate logos, etc. Titles include **MINORITY REPORT, OLD SCHOOL, MIB 2, BIG FISH, A HISTORY OF VIOLENCE, HELLBOY, DIE ANOTHER DAY, ME MYSELF & IRENE, PANIC ROOM, THE TUXEDO, MR. DEEDS, ONCE UPON A TIME IN MEXICO, and APOCALYPSE NOW.**

**Shadow Animation:** *2005* Sole Compositor on **ROBOT CHICKEN.**

**AWARDS:** **2009 VES Awards:** Nominated for outstanding Visual Effects - **INFESTATION**  
**2007 Streamy Award:** Nominated for horror/comedy web series - **HELLHOLES**  
**2003 Project Greenlight:** Winner of Miramax contest to direct **THE BATTLE OF SHAKER HEIGHTS**  
**Film Festivals:** 2002 Faux Festival Audience Choice Award - **ALIAS: THE LOST EPISODE**  
2001 Slamdance Anarchy Grand Prize - **THEY CAME TO ATTACK US**  
1999 Atlanta Best Short Film Award - **PENNYWEIGHT**  
1999 Nashville Best Short Film Award - **PENNYWEIGHT**  
1999 Bar Harbor Audience Choice Award - **PENNYWEIGHT**